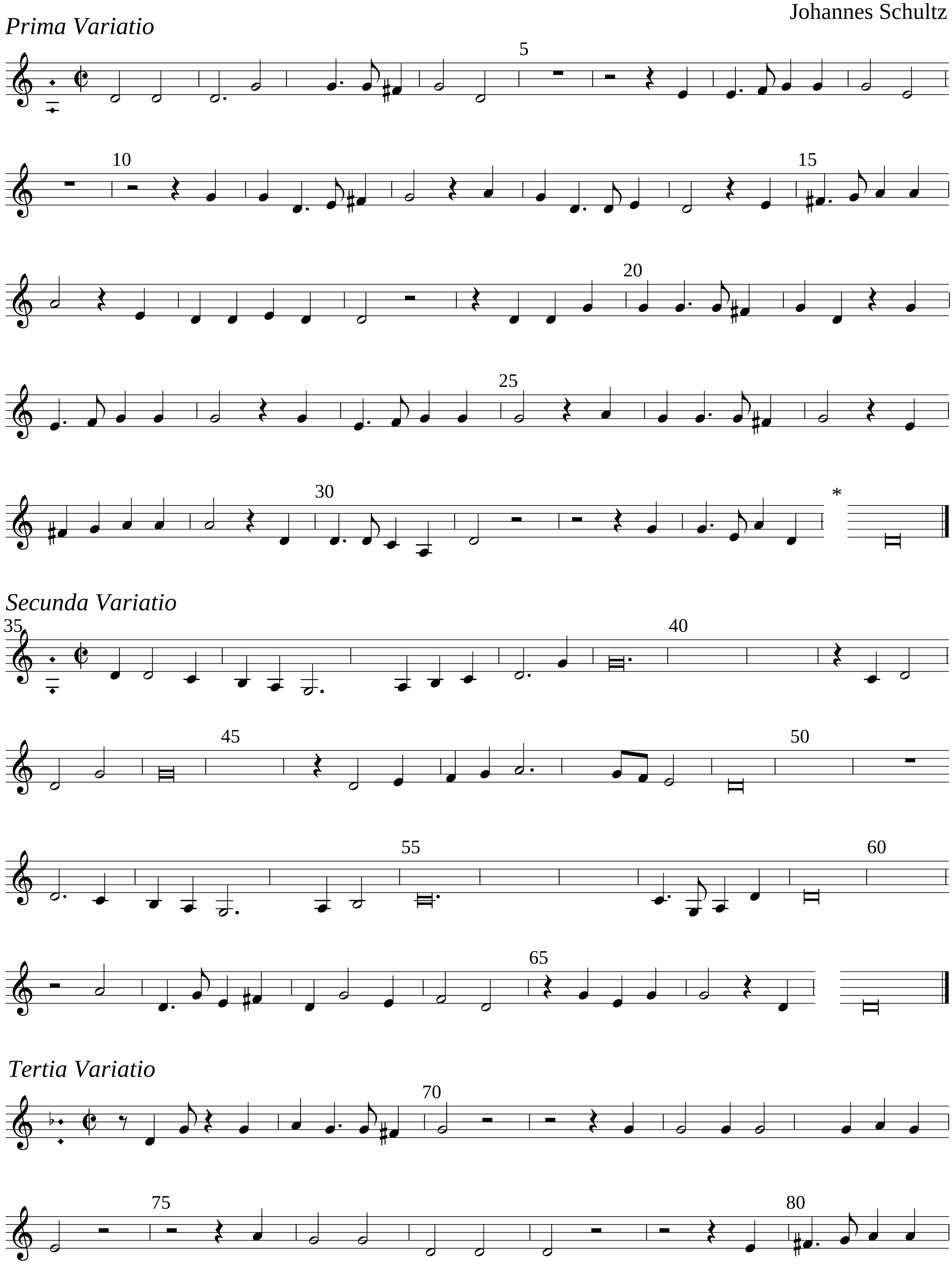Altus I
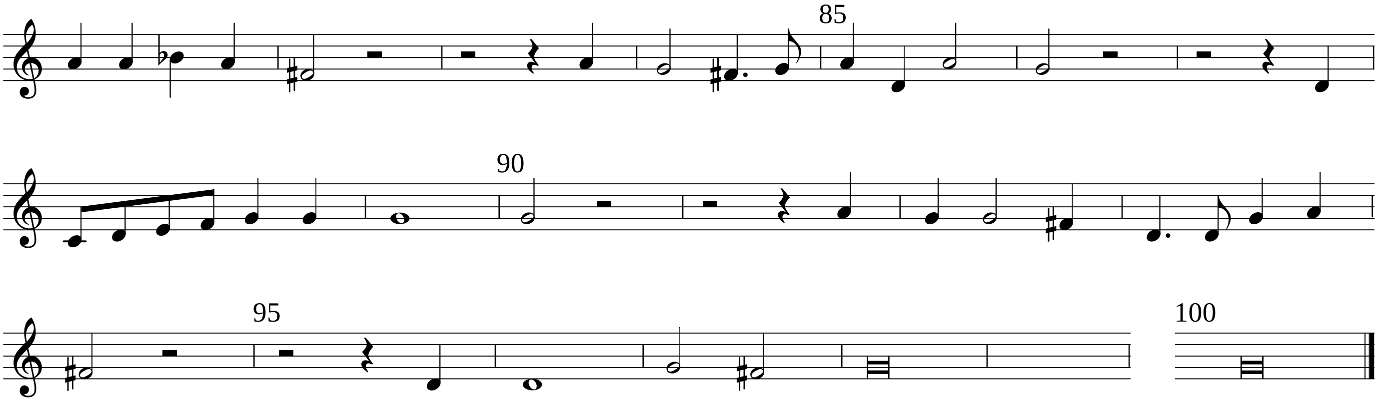
Zwo-Chorige Passametzen
mit 8 Stimmen
(Variationen über "Passamezzo moderno")

Johannes Schultz
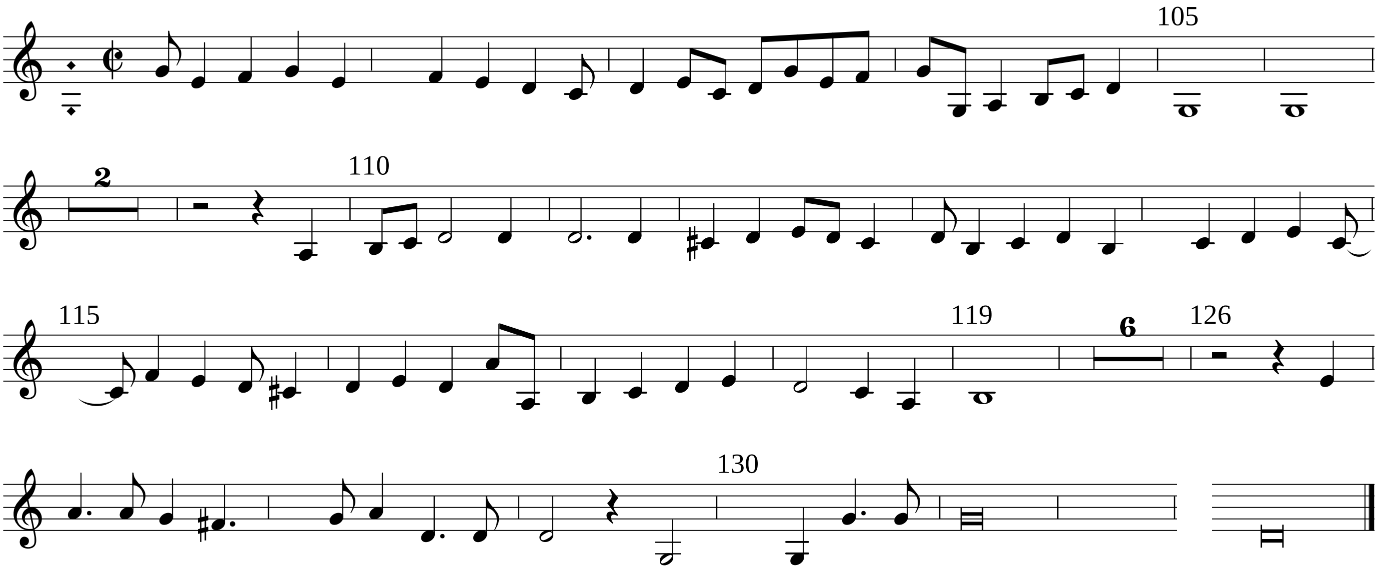


* Die Variationen können einzeln oder zusammenhängend gespielt werden. Im letzteren Fall entfallen die abgesetzten Schlußnoten.
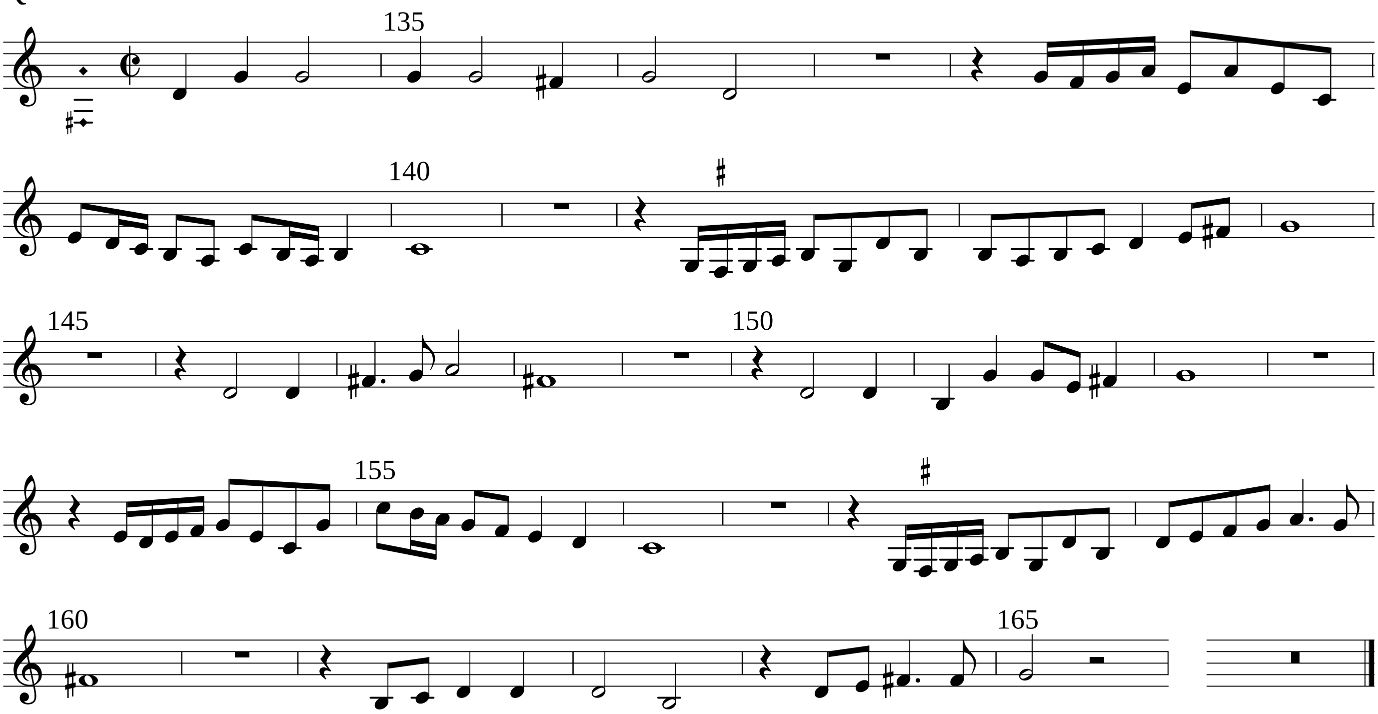
The variations can be performed separately or continuously. In the latter case the offset final notes are to be omitted.
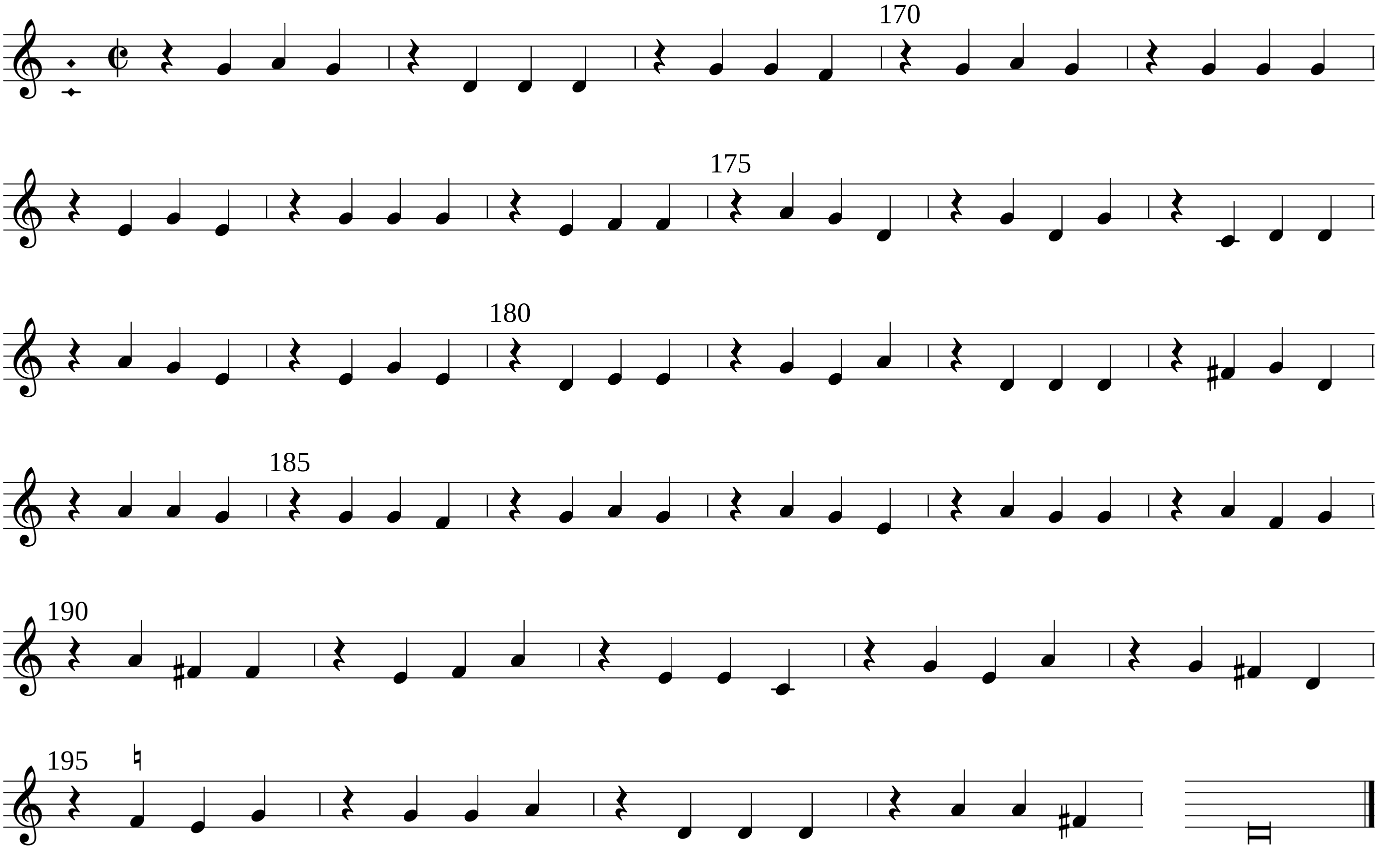


Quarta Variatio



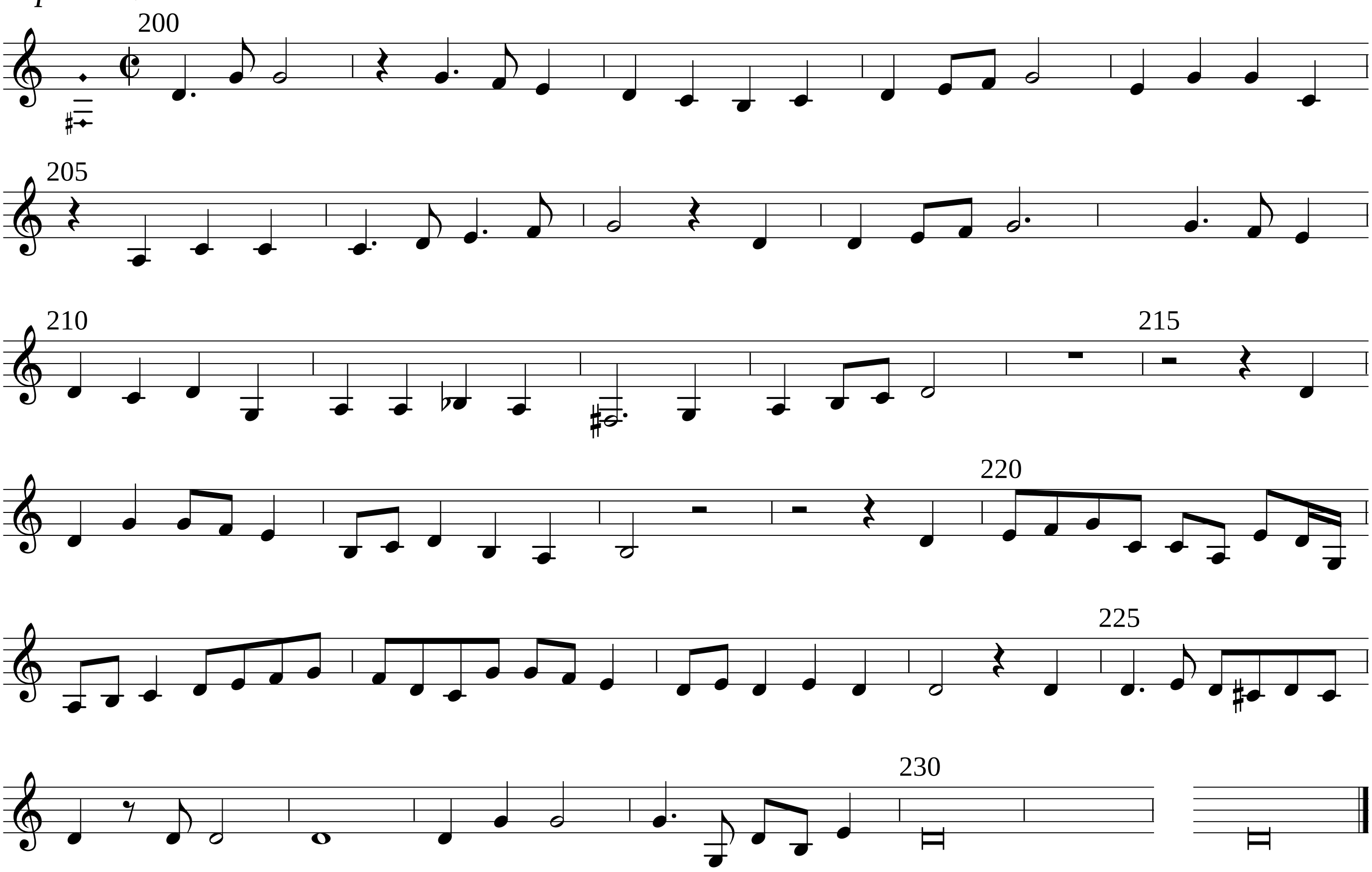
Quinta Variatio



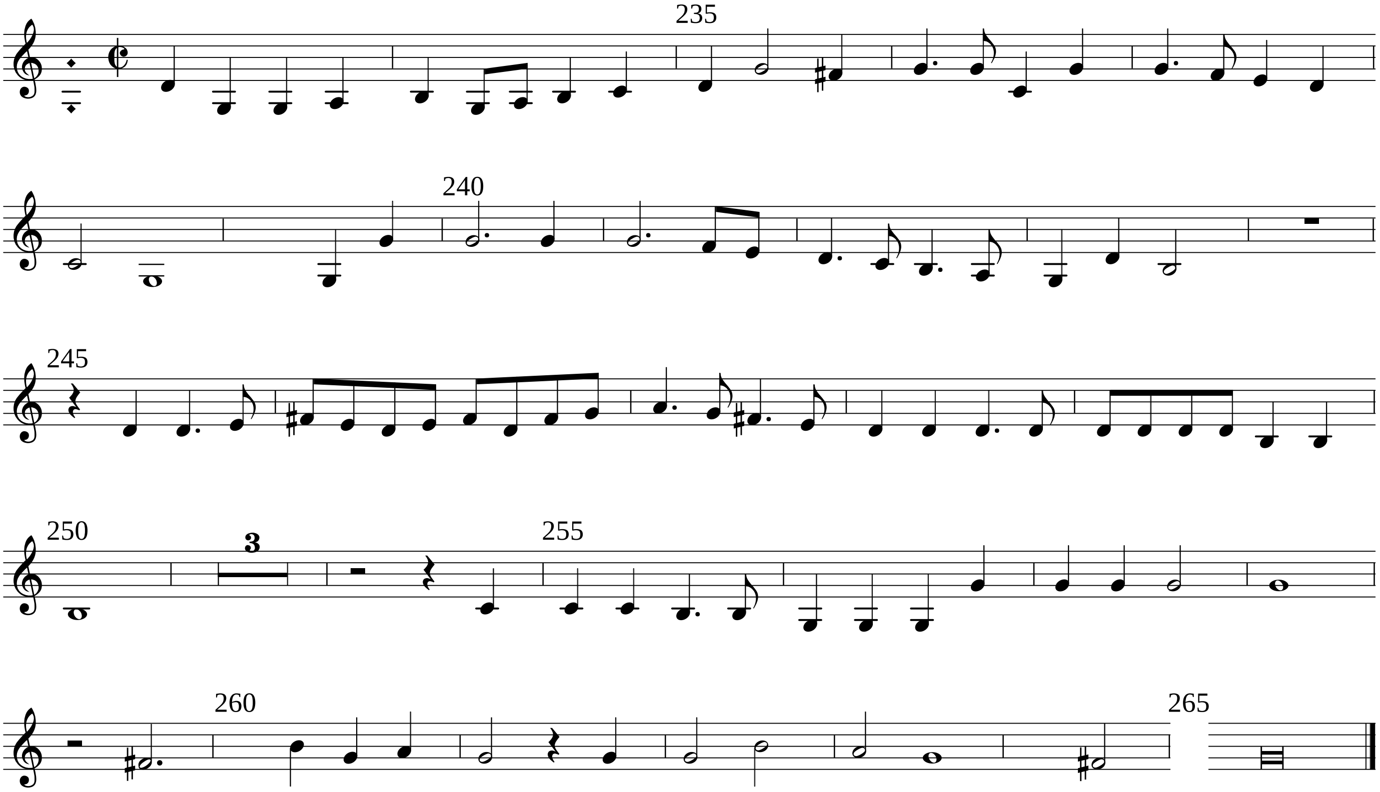
Sexta Variatio
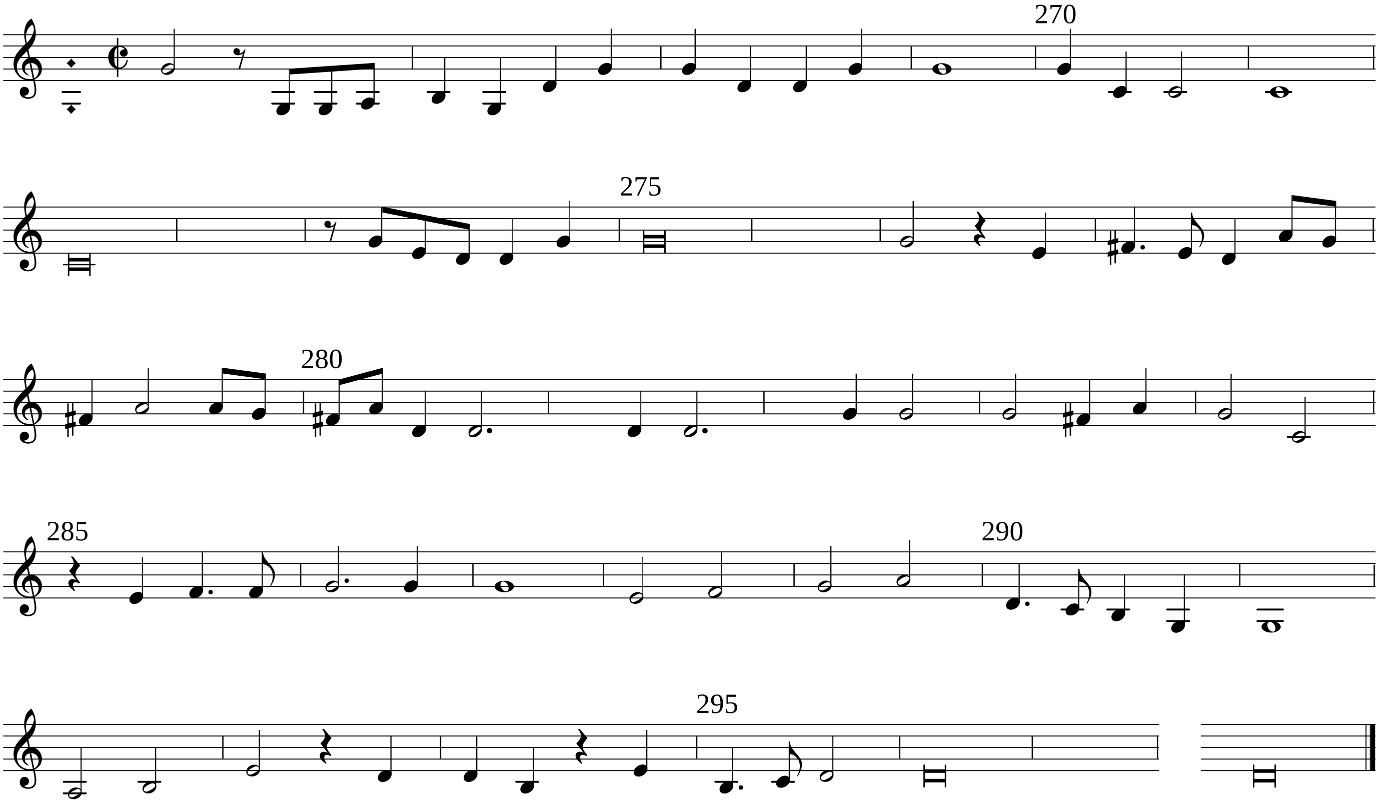


Septima Variatio



Octava Variatio



Nona Variatio


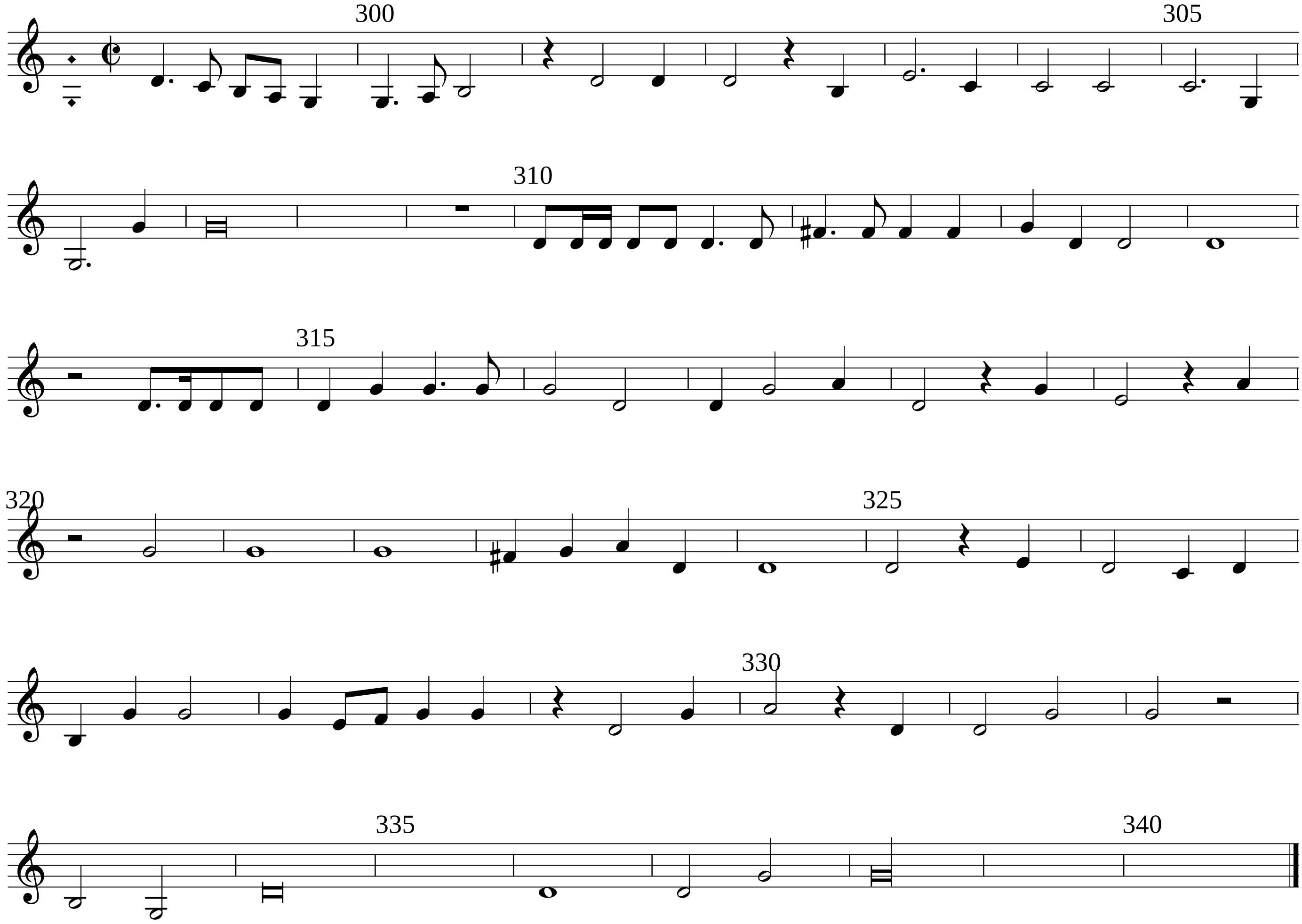
Decima Variatio

